



## PRESS RELEASE

For Immediate Release

# ART SG and S.E.A. Focus Announce Leading Galleries, New Curatorial and Programme Offerings for 2026 Edition



Image Courtesy of ART SG

- Now in its fourth edition, ART SG, Southeast Asia's leading international art fair presented by Founding and Lead Partner UBS, expands its platform as it welcomes S.E.A. Focus for the first time, bringing together 106 exhibitors from more than 30 countries and territories. With expanded partnerships and programming, the fair continues to reinforce its position as a key platform for contemporary art in the region and beyond.
- Marking its debut at ART SG, S.E.A. Focus will offer a distinctive curatorial platform under the theme *The Humane Agency*, spotlighting Southeast Asian contemporary art and artists as agents of compassion.
- ART SG and UBS launches the ART SG FUTURES Prize presented by UBS, to an outstanding emerging artist featured in the FUTURES sector, further advancing its commitment to enriching the community through art's transformative power.
- Building on its inaugural edition, the SAM ART SG Fund, a benefactor-led initiative, returns for a second year to support acquisitions of works by artists at ART SG 2026 for Singapore Art Museum's collection of international contemporary art from a Southeast Asian perspective.
- In a first-of-its-kind cultural sponsorship, the TVS Initiative for Indian and South Asian Contemporary Art, curatorially advised by Studio Public Memory, led by Srinivas Aditya

**Mopidevi, will place a robust spotlight on contemporary art practices hailing from India and South Asia.**

- **The UBS Art Collection will present Indonesian performance artist Melati Suryodarmo's *I Love You* (2007) at the UBS Art Studio on Level 1 of the fair.**
- **As part of a new curatorial collaboration with Rockbund Art Museum (RAM), Shanghai, X-Zhu Nowell, Executive Director and Chief Curator of RAM, will serve as ART SG's Film and Performance Art Curator, marking the introduction of a dedicated Performance Art sector at the fair. The collaboration will also present *Wan Hai Hotel: Singapore Strait* (translated as "Circumnavigating the Sea") in Singapore, the latest evolution of this innovative exhibition model, marking the first presentation outside Shanghai and first of its kind immersive staging within a heritage hotel space.**
- **New Cultural Partner The Institutum will feature its inaugural collaboration with Hampi Art Labs, a new landmark residency program based in UNESCO heritage site Hampi, Karnataka, India, showcasing works centering around ecological research by artists Robert Zhao and Atul Bhalla.**
- **Visitors can experience an expanded programme of events and activations across Singapore Art Week, presented by the city's leading visual art museums, private collections, and cultural partners.**

**SINGAPORE, 25 NOVEMBER 2025:** ART SG, presented by Founding and Lead Partner UBS, will stage its fourth edition at the Sands Expo and Convention Centre, Marina Bay Sands, Singapore, from 23 to 25 January 2026, with a VIP Preview and Vernissage on 22 January. For the first time, the fair will co-present S.E.A. Focus, a homegrown platform championing contemporary art from Southeast Asia, bringing together a dynamic line-up of 106 galleries from over 30 countries and territories, reinforcing Singapore's growing role as a cultural capital and key hub for artistic change, innovation, and transformation across the region and beyond. Featuring expanded programming, new curatorial initiatives and strategic partnerships, ART SG offers an unparalleled platform that celebrates Southeast Asia's vibrant contemporary art scene alongside dynamic international perspectives, from emerging to established talent.

**Magnus Renfrew, Co-founder, ART SG** said, *"We are delighted to present the fourth edition of ART SG, which continues to grow as the leading platform for contemporary art in Southeast Asia and beyond. With the region's collector base and cultural ecosystem maturing significantly, we are especially excited to welcome the debut of S.E.A. Focus at ART SG, showcasing the region's most compelling voices in an integrated platform for galleries, artists, and institutions to connect and engage. Through expanded programming, innovative curatorial initiatives, and strengthened partnerships, ART SG reinforces Singapore's role as a vibrant hub and gateway to the region, amid the rising prominence of Southeast Asian and Indo-Pacific contemporary art on the global stage."*

**Jin Yee Young, Co-Head UBS Global Wealth Management Asia Pacific and Country Head UBS Singapore** said: *"We are proud to support ART SG 2026 as Founding and Lead Partner. The recently published Art Basel and UBS Survey of Global Collecting by Arts Economics highlights key motivations in Asian collecting. Among respondents in Singapore,*



**ART SG**

23—25 Jan 2026  
Marina Bay Sands  
Singapore

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*there is strong interest in emerging talent, especially among female collectors. Looking ahead, 81% of HNWI's surveyed in Singapore are optimistic about the outlook for the Global Art Market in the next 6 months. With optimism high, we expect a vibrant turnout of artists, art collectors and enthusiasts at ART SG 2026. We are delighted that S.E.A. Focus will be a part of ART SG this year, showcasing this region's artistic developments and strengthening the importance of ART SG as Southeast Asia's pre-eminent art fair. Furthering our commitment to art, we are pleased to announce the launch of the ART SG FUTURES Prize presented by UBS, strengthening our support of emerging artists and reflecting our commitment to Asia Pacific. At the fair, UBS will present works from the UBS Art Collection in our UBS Lounge and UBS Art Studio."*

Leading international names will return to ART SG in 2026 to present highlights from their distinguished programmes, including **White Cube** (London, Hong Kong, Paris, Seoul, New York); **Thaddaeus Ropac** (London, Paris, Salzburg, Seoul); **neugerriemschneider** (Berlin); **Galerie Gisela Capitain** (Cologne, Naples); **Annely Juda Fine Art** (London); **Goodman Gallery** (Johannesburg, Cape Town, London, New York); and **Ota Fine Arts** (Singapore, Shanghai, Tokyo). Exciting newcomers to the fair include **Castelli Gallery** (New York), **Ashvita's** (Chennai), in addition to a joint presentation by **Antenna Space (Shanghai)** and **Commonwealth and Council** (Los Angeles), expanding the fair's international scope and programme, while others such as **Harper's Gallery** (New York); **JW Projects** (Singapore); and **Wei-Ling Gallery** (Kuala Lumpur) return after a one-year hiatus.

ART SG continues to stage a definitive showcase of Southeast Asian contemporary art. Leading regional galleries returning to the fair include **Ames Yavuz** (Singapore, Sydney); **STPI** (Singapore); **Sullivan+Strumpf** (Singapore, Sydney, Melbourne); **Richard Koh Fine Art** (Singapore, Bangkok, Kuala Lumpur); **Gajah Gallery** (Singapore, Jakarta, Yogyakarta) and **Haridas Contemporary** (Singapore), offering visitors a comprehensive view of the region's dynamic creative landscape.

Additional sector highlights from **PLATFORM, PERFORMANCE, FILM, and TALKS** at ART SG 2026 are detailed in the Appendix below.

### **S.E.A. FOCUS AT ART SG**

**S.E.A. Focus**, the leading platform for Southeast Asia contemporary art, will be presented at ART SG at the Sands Expo and Convention Centre, Marina Bay Sands, offering visitors single-ticket access to both events for the first time. This seamless format provides an enriched and integrated experience, while expanding market opportunities for galleries and strengthening connections between artists, collectors, and the global art community. S.E.A. Focus will continue to retain its distinctive curatorial identity and format, spotlighting the best of contemporary art in Southeast Asia.

Participating galleries include **Richard Koh Fine Art** (Singapore, Bangkok), **Silverlens** (Manila, New York); **AC43 Gallery** (Singapore); **The Drawing Room** (Manila); **ISA Art**



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**Gallery** (Jakarta); **ShanghART Gallery** (Shanghai, Singapore, Beijing); **STPI** (Singapore); **ara contemporary** (Jakarta); **Mr. Lim's Shop of Visual Treasures** (Singapore); **Gallery VER** (Bangkok); **neugerriemschneider** (Berlin); **Artinformal** (Manila); **Intersections** (Singapore); **Gajah Gallery** (Singapore, Jakarta, Manila); **Mizuma Gallery** (Singapore, Tokyo); **Wetterling Teo Gallery** (Singapore) amongst others, with presentations by artists **Tang Da Wu**, **Arahmaiani** and **Nicole Coson**.

The 2026 edition, curated by **John Z.W. Tung** with artistic consultation by Emi Eu, Executive Director of STPI Creative Workshop and Gallery (STPI), will take on the theme **The Humane Agency**, exploring artists as agents of compassion in addressing today's most urgent global challenges—including conflict and the longing for peace, the intensifying ecological crisis, and the movement of communities across and beyond nation-states. Together, ART SG and S.E.A. Focus will be one of the anchor events of Singapore Art Week in a strategic collaboration that amplifies their impact, reach, and contribution to the region's dynamic contemporary visual arts landscape.

**Emi Eu, Executive Director, STPI and Artistic Consultant, S.E.A. Focus 2026** said: *"STPI is proud to have established S.E.A. Focus as a vital platform for Southeast Asian art, and this collaboration with ART SG opens an exciting new chapter. S.E.A. Focus 2026 will continue to highlight the richness of the region's artistic narratives, creating opportunities to amplify the unique voices of Southeast Asia to a global audience."*

**John Tung, Curator, S.E.A. Focus 2026** added: *"In these unprecedented times, artists play a vital role in responding to global challenges and imagining alternative pathways toward a more compassionate and peaceful world. I am particularly interested in how Southeast Asian voices contribute to this conversation, and what their unique cultural and geopolitical perspectives can offer. As we navigate an increasingly complex era, I encourage audiences to look to artists as agents of change, and to remain open to the questions, provocations, and possibilities that their practices bring forth."*

**Tay Tong, Director, Arts Ecosystem Group (Visual Arts), National Arts Council**, said: *"This is a significant partnership between S.E.A. Focus and ART SG which leverages the strength of both platforms—bringing together the best of Southeast Asian art with the leading voices of the global art world. With John Tung continuing as curator, we are confident that the upcoming edition of S.E.A. Focus will retain its distinct Southeast Asian curatorial lens as the platform embarks on this new chapter. As commissioner, NAC will continue to support and provide opportunities to showcase our visual arts community, and we are excited to work with partners such as ART SG who share our ambition in advancing Singapore's arts."*

### **Empowering Art, Enriching Communities with UBS**

The 2026 edition will feature the launch of the **ART SG FUTURES Prize presented by UBS**, of USD 10,000, to an outstanding emerging artist featured in the FUTURES sector, reinforcing UBS's role as a dedicated supporter and enabler of the arts. The introduction of this prize in



the FUTURES sector underscores UBS's and the ART SG's commitment to nurturing and spotlighting new talent. It not only benefits the individual artist but also enriches the broader art ecosystem by fostering innovation and supporting the next generation of creative voices.

At the **UBS Art Studio** on Level 1 of the fair, the UBS Art Collection will present Melati Suryodarmo's *I Love You* (2007), an intense five-hour performance captured on single-channel video. Suryodarmo moves through a stark red room, carrying a large glass while repeating "I love you". The red evokes love, desire, urgency and danger, while the fragile yet heavy glass symbolizes emotional vulnerability and burden. Through repetition and physical strain, the work transforms a simple declaration into a ritual of longing, resilience and endurance.

The presentation of Suryodarmo's work at ART SG is an affirmation of UBS's long-standing commitment to supporting cultural initiatives worldwide and belief in the power of contemporary art to inspire dialogue, deepen understanding and enrich lives. At the heart of this dedication is the UBS Art Collection, one of the world's most significant corporate collections of contemporary art, with over 40,000 artworks by influential artists of our time.

### **SAM ART SG FUND**

Building on its inaugural launch, the SAM ART SG Fund, a benefactor-led initiative supporting Singapore Art Museum's (SAM) acquisitions of international contemporary art from a Southeast Asian perspective, returns for a second year. The Fund will allocate SGD 150,000 to acquire works by leading and emerging artists presented at ART SG 2026, reinforcing the fair's role as a key platform for collecting and strengthening Singapore's arts ecosystem. Made possible through the generous support of patrons Carmen Yixuan Li, Pure Yichun Chen, and other anonymous donors, with advisory guidance from ART SG Fair Director Shuyin Yang, the Fund enables SAM to acquire works of significance that resonate locally and internationally. Following acquisition, the artworks will be available for public viewing through SAM's exhibitions and programming, supporting visual arts education and broadening public access to contemporary art. The inaugural 2025 Fund supported the acquisition of three key works: Kim Yun Shin, *Add Two Add One Divide Two Divide One 2023–6* (2023), presented by Lehmann Maupin; Kapwani Kiwanga, *Magma* (2024), presented by Goodman Gallery; and Lêna Bui, *Breathing no.2* (2024), presented by Galerie Urs Meile.

### **NEW CURATORIAL INITIATIVES AND EXPANDED PROGRAMMES**

In a first-of-its-kind cultural sponsorship, the **TVS Initiative for Indian and South Asian Contemporary Art** at ART SG will shine a spotlight on Indian and South Asian contemporary art and strengthen the fair's dialogue with the region. Curatorially advised by Studio Public Memory and led by Srinivas Aditya Mopidevi, this initiative brings South Asia's rich artistic perspectives and cultural narratives into focus, anchored by 'South Asia Insights', a dedicated pavilion showcasing works from prominent galleries such as **Vadehra Art Gallery** (New Delhi); **Sakshi Gallery** (Mumbai); and **LATITUDE 28** (New Delhi). Programming will



include curator-led tours and dedicated initiatives designed to foster meaningful exchange among artists, collectors, curators, and cultural institutions across South Asia and beyond.

As part of a new curatorial collaboration with **Rockbund Art Museum (RAM)**, Shanghai, **X-Zhu Nowell, Executive Director and Chief Curator** of RAM, will serve as **ART SG's Film and Performance Art Curator**, marking the introduction of a dedicated Performance Art sector at the fair. Singaporean artist **John Clang (b.1973)**, presented by FOST Gallery (Singapore), will showcase a trio of works blending installation and performance: *Reading by an Artist* (2023—), *Nine Chairs* (2025—), and *Table of Inquiry* (2025—), delving into themes of astrology, ritual, and domesticity to create intimate encounters that inspire communal reflection and evolving dialogue.

Rockbund Art Museum and ART SG will present ***Wan Hai Hotel: Singapore Strait*** (translated as “Circumnavigating the Sea”) in Singapore, the latest evolution of this innovative and first of its kind exhibition model. Featuring an exceptional list of artists hailing from Southeast Asia, Australasia, and Asia Pacific, whose works dwell on archipelagic thinking and maritime identity, this unique iteration will transform the lobby of The Warehouse Hotel, a restored heritage property on Robertson Quay into an immersive exhibition space that combines institutional-level curation with a seamless hospitality experience. In this hybrid environment, visitors are drawn into a dynamic world where film and video programmes, site-specific interventions, installations, performances, and artist-led gatherings unfold. The presentation will feature works by Stephanie Comilang; Ho Tzu Nyen; Martha Atienza; Wantanee Siripattananuntakul; Ming Wong; Robert Zhao; Dawn Ng, alongside performances by Joshua Serafin; John Clang; Bhenji Ra and more.

**The Institutum**, a non-profit dedicated to expanding Singaporean art through international collaborations, will present its inaugural partnership with **Hampi Art Labs**, a landmark residency program set in the UNESCO World Heritage site of Hampi, Karnataka, India. The collaboration highlights cross-cultural dialogue and ecological inquiry, showcasing works by Singaporean artist Robert Zhao and Indian artist Atul Bhalla developed through immersive research and artistic engagement within this extraordinary environment.

**Shuyin Yang, Fair Director, ART SG** added: *“We are thrilled to welcome both returning and new galleries to ART SG, which continues to grow as a dynamic platform for Singaporean and Southeast Asian art. The launch of our dedicated Performance Art sector underscores our commitment to supporting a broad range of artistic practices from the region, providing a platform for experimental, interdisciplinary, and immersive works that engage audiences in new and transformative ways. With the debut of the TVS Initiative for Indian and South Asian Contemporary Art and collaborations with Rockbund Art Museum and The Institutum, ART SG brings a wider array of regional voices to the forefront, fostering cross-regional dialogue and expanding the fair’s global reach.”*



Visitors can dive into the dynamic programming of **Singapore Art Week**, presented by the city's leading visual art museums, private collections, and cultural partners. Additional details on the fair's highlights will be shared in due course.

The fair continues its partnership with **AXA**, **Ruinart**, and **The Glendronach** as Official Partners, and **Marina Bay Sands** as Official Partner and Host Venue. For ART SG 2026 the fair welcomes **Martell** as a new Official Partner.

**END**

For media kit and images, please click [here](#).

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**ART SG | Dates & Times**

VIP PREVIEW (BY INVITATION ONLY)

Thursday, 22 January | 2 to 6 pm

VERNISSAGE

Thursday, 22 January | 6 to 9 pm

OPEN DAYS

Friday, 23 January | 12 to 7 pm

Saturday, 24 January | 11 am to 7 pm

Sunday, 25 January | 11 am to 6 pm

**For more information about ART SG:**

Website: [artsg.com](http://artsg.com)

Instagram: [@art.sg](https://www.instagram.com/art.sg)

Facebook: [@artsgfair](https://www.facebook.com/artsgfair)

Tickets to ART SG are available online: [artsg.com/tickets](http://artsg.com/tickets)

**For more information about S.E.A. Focus:**



Website: [seafocus.sg](https://seafocus.sg)

Instagram: [@seafocus](https://www.instagram.com/seafocus)

Facebook: [@SEAFocusSG](https://www.facebook.com/SEAFocusSG)

**For more information about the Singapore Art Week:**

Website: [artweek.sg](https://artweek.sg)

Facebook, Instagram, Telegram: [@sgartweek](https://www.instagram.com/sgartweek)

## **APPENDIX: ADDITIONAL SECTOR HIGHLIGHTS AT ART SG 2026**

### **PLATFORM**

Featuring artists from diverse backgrounds and generations, **PLATFORM** presents a curated selection of dynamic, large-scale, and site-specific installations across the fair. This year's section includes:

- Bingyi presents her *Lightning Series*, a continuation of her land-and-weather practice that explores the energetic link between all beings and the cosmos. The series builds on *Wanwu*, her monumental painting created in the sacred Longhu Mountains using vast sheets of *xuan* paper exposed to natural forces, blending geological power with deep cultural memory. Together, these works reflect Bingyi's ongoing investigation into nature, transformation, and cosmic connection. Presented by **INKstudio** (Beijing, New York).
- **Citra Sasmita's** *Bedtime Stories*, a constellation of works drawn from her presentations at the 24th Biennale of Sydney, the Hawai'i Triennial, and Frieze New York. Central to the installation are her elevated hanging works—first commissioned for the Biennale of Sydney—which create sanctuaries of rest within the fair. Visitors are invited to sit beneath suspended cushions and pause. Large textile pieces flank the walls, with Sasmita's recurring motif of open hands offering a gesture of welcome and connection. Across these works, Sasmita bridges cosmology, ritual, and contemporary feminism, exploring art's capacity to channel ancestral memory and spiritual presence—what Balinese philosophy calls *taksu*, the animating charisma of a work of art. Presented by **Yeo Workshop** (Singapore).
- **Anne Samat's** *It Feels Like Home... The Journey Continues* (Wide Awake and Unafraid Series) marks a full-circle moment in the artist's career, as she returns to Singapore eight years after her first major exhibition in the city. Using everyday objects such as keys, wine corks, curtain holders, the work continues Samat's exploration of identity, craft, and cultural memory. Samat merges traditional Malaysian weaving techniques with humble contemporary materials to create a totemic self-portrait, reflecting on themes of migration and belonging. Presented by **Marc Straus Gallery** (New York).
- **Lee Bae's** *Brushstroke* series continues the artist's long-standing investigation into charcoal as a medium, advancing a practice rooted in monochromatic, calligraphic abstraction. In this presentation, two-dimensional works are shown alongside a bronze sculpture placed within the space—a gesture that once existed only on the surface is reimagined as a sculptural stroke asserting its presence in three dimensions. Together, the paintings and sculpture establish a dynamic dialogue between plane and volume, creating an environment in which *Brushstroke* unfolds across both surface and space. Presented by **Johyun Gallery** (Seoul, Busan).

### **PERFORMANCE**

Alongside object-based works, visitors to ART SG can also experience groundbreaking performance art. This year's edition features:

- **John Clang's** *Nine Chairs, Table of Inquiry, Reading by an Artist*, in which the artist uses Purple Star Astrology (紫微斗数)—a metaphysical system dating back to imperial China—to forecast events in participants' lives and reflect on their challenges. Each reading takes place one-to-one at a corner of a table. The rest of the surface is covered with a handwritten canvas, weighted by nine stones, containing questions from previous participants and Clang's responses. Visitors may approach the table to find

their questions, witness their answers, or submit new questions on the spot, allowing the work to continually grow as a living archive of inquiry.

- **Brian Fuata's** performance (Title to be confirmed) with **Daniel Jenatsch** will unfold sporadically throughout the fair as an on-site improvisation situated in the fairgrounds—particularly the resting area—and shaped by the physical and social environment. The work ebbs and flows in response to its surroundings, allowing the environment itself to “speak” through the performance. Daniel, collaborating as sound-engineer and artist, will live-mix and compose with Brian's microphoned vocals. Using the mixing desk as an instrument, the two artists engage in an elliptical call-and-response, creating an expanding and contracting feedback loop that evolves in real time.

## FILM

The FILM program for ART SG 2026, *Would You Tell Me a Story Until I Fall Asleep?* curated by X Zhu-Nowell, invites the spectator into an engagement with the image, using the darkness of the cinema as a site of contemplation.

Highlights include **Basma Alsharif's** *Deep Sleep*, which folds geography through trance and breath; her pointing gestures become a pure language of “look,” “here,” “this.” **Haig Aivazian's** *You May Own the Lanterns, but We Have the Light (Ep. 1)* turns a blackout city into a study of illumination, ghosts, and the infrastructures that choreograph us. **Lêna Bui's** *Kindred* drifts through reincarnation and underworlds, letting memory pass across water and species. **Marcel Odenbach's** *Where Was the Point of No Return* threads decades of footage into a restless constellation of histories that refuse to settle. **Rebekka Friedli's** *Take a Shine* holds a single light like a fragile promise. **Sim Chi Yin's** *Time Travels with a Rotten Suitcase* moves across colonial slides and family lines, reminding us that the image carries both tenderness and violence. **Geoffrey Pugen's** *Electric Silence* enters a forming digital consciousness, asking what it means to believe an image today. **Samson Young's** *Sonata for Smoke* reveals the ritual of making an image—the gesture, the risk, the trace. **Lo Lai Lai Natalie's** *Rerooting, Rebooting* metabolizes grief into continuities, reminding us that even the smallest organisms hold their own elegies.

## TALKS

To foster a deeper appreciation for the works presented at ART SG, the TALKS program will bring together voices from across the global art ecosystem through a series of panels and presentations. These will be held in collaboration with leading international institutions and cultural partners such as the **Los Angeles County Museum of Art (LACMA)**, **The Institutum**, **Hampi Art Labs**, **Rockbund Art Museum**, **UBS**, the **Han Nefkens Foundation**, **Ariel Pham**, and **TVS Motor**, among others.



## **HIGHLIGHTS FROM SINGAPORE ART WEEK**

### **SINGAPORE BIENNALE**

***Pure Intention***

**31 October 2025 – 29 March 2026**

**Multiple Venues**

The Singapore Biennale, the most established biennale within Southeast Asia, returns from 31 October 2025 – 29 March 2026, with the theme “Pure Intention”. In his 1995 essay ‘Singapore Songlines’, Rem Koolhaas wrote that the city’s rapid urban transformation was shaped by ‘pure intention’. This edition reflects on the complexities of space, identity, and transformation.

### **TANOTO ART FOUNDATION**

***Presentiment***

**21 January – 1 March 2026**

**New Bahru School Hall**

The word “presentiment”—referring to an intuitive disposition rather than a calculative understanding—does not concern merely the future or what is imminent, but instead traverses and measures the whole of temporality: the temporal-spatial field of the ‘there’. Presentiment is not a deficient form of knowledge. Rather, it discloses being to us; it discloses the ‘there’ that escapes propositional knowledge. In a time marked by acceleration and disenchantment, this exhibition turns toward practices that center presence, tactile attention, and the rhythms of the body.

### **ZHAISHENGJI®**

**Zhaishengji® 宅生记 Series 5 – Singapore Edition**

**26 October 2025 – 28 February 2026**

**82 Tiong Poh Rd, #01-07, Singapore 160082**

Zhaishengji® Series 5 marks the platform’s first foray into Singapore. Co-curated by artist/curator Pang Hailong from China and artist/curator Dr. Wang Ruobing from Singapore, this edition is rooted in the lived fabric of Tiong Bahru, a historic and dynamic neighbourhood known for its fusion of heritage architecture and contemporary lifestyle.

### **THE PIERRE LORINET COLLECTION**

***Digging Stars* by Ibrahim Mahama, curated by Clémentine de la Féronnière and Francesca Migliorati**

**13 January – 8 February 2026, 11am – 7pm**

**6 Lock Road, Gillman Barracks, #02-10, Singapore 108934**

The fourth edition of The Pierre Lorinet Collection features Ibrahim Mahama’s first solo exhibition in Singapore, presenting new fabric works, collages, photographs, and video. Known for transforming jute sacks and discarded materials into living archives, Mahama repositions them as charged sites of memory and exchange. The exhibition examines the legacies of colonialism, migration, and global capitalism while reimagining how materials and spaces bear witness to hidden histories.



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## **KIM ASSOCIATION**

**Shuang Li: *Alliance***

**21 January – 22 March 2026 (tentative)**

Private visits are welcome by appointment via [hello@kimassociation.org](mailto:hello@kimassociation.org)

Situated within global circuits where extreme weather, algorithmic media, and capitalist extraction transcend national boundaries, Berlin and Wuyi-based Chinese artist Shuang Li repositions storm chasing from its North American origins as a universal metaphor for navigating the spiraling forces that shape contemporary experience across cultures. This new film installation – Li's first solo presentation in Southeast Asia – embodies a transnational perspective shaped by the artist's circulation between Asia and Europe, while seeking ruptures in borderless systems of control and inviting audiences from different localities to collectively imagine futures beyond the homogenizing forces of surveillance capitalism and technological determinism.

## **STPI CREATIVE WORKSHOP AND GALLERY**

**The Print Show & Symposium, Singapore**

**22 – 31 January 2026 (The Print Show)**

**41 Robertson Quay, Singapore 238236**

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**23 – 24 January 2026 (The Symposium)**

**72-13 Mohamed Sultan Road, Singapore 239007**

Organised by STPI during Singapore Art Week 2026, the inaugural edition of The Print Show & Symposium, Singapore explores the vibrant landscape of printmaking in contemporary art. This initiative, which is the first of its kind in the region, features celebrated artists and influential voices, highlighting the growing prominence of printmaking in contemporary art and its thriving presence in the art market. The Print Show & Symposium, Singapore underscores STPI's continued commitment in bold experimentation and artistic exploration in the medium of print.

## **MARINA BAY SANDS**

**Where Art Takes Shape**

**22 – 31 January 2026**

**10 Bayfront Ave, Singapore 018956**

Marina Bay Sands will become a pulsating canvas of creativity and artistic expression with the fourth edition of *Where Art Takes Shape* in January 2026. Guests can look forward to a constellation of artistic experiences, from Southeast Asia's premier art fair, ART SG, to bold exhibitions at ArtScience Museum, and culinary innovations created through the lens of art. Taking centre stage at ArtScience Museum are two debut exhibitions – a visionary solo showcase by Lawrence Lek, one of the world's leading contemporary artists working at the intersection of science and technology, whose works probe the relationship between humans and the machines we create; and a photography exhibition by award-winning British artist Levon Biss which showcases high-magnification portraits of insects from the Oxford University Museum of Natural History. At its heart, *Where Art Takes Shape* brings together the worlds of art, food and culture in a seamless slate of experiences designed to connect, inspire and transform. It is a journey that speaks to both art aficionados and the wider public, uniting people through the universal language of art.



## **ART OUTREACH**

**Basecamp 2026: A Public Symposium on Art, History, and Society**

**Saturday, 24 January 2026, 10am - 12.30pm**

**Marina Bay Sands**

Art Outreach Basecamp 2026 is a public symposium that positions Singapore as a gathering point for global and regional voices at the intersection of art, history, and society. To be held during Singapore Art Week 2026, Basecamp provides a platform for artists, patrons, and cultural stakeholders to engage in dialogue, and is presented alongside the Art Outreach Summit, a professional development programme for emerging and mid-career practitioners.



## **NOTES TO EDITORS**

### **ART SG**

As the leading art fair in Southeast Asia, ART SG is a dynamic new platform showcasing the most visionary and exciting contemporary art from the region and globally. Under the direction of Fair Director Shuyin Yang and Co-Founder Magnus Renfrew, and organized by The Art Assembly, ART SG was launched in January 2023 at the Sands Expo and Convention Centre at the heart of Singapore's financial district. In January 2022 MCH Group, the parent company of Art Basel, acquired a 15% shareholding in ART SG.

To date, the annual fair has welcomed significant local, regional, and international galleries alongside a cutting-edge program of commissioned and site-specific installations, experimental film, thought-provoking talks and performances.

Bringing progressive concepts and curation to the Singapore art landscape, ART SG delivers a custom-built fair of international standard and best practices, working from ground up to build a distinctive identity while fostering artistic excellence and cultural dialogue across Southeast Asia and the broader Asia Pacific region.

Differentiated from other art fairs, ART SG is geared towards the interests of the globally minded collector and aims to expand these interests by promoting new discourse and connections; encouraging cross-border collecting and a broad network of collectors and galleries forming relationships in Singapore.

### **S.E.A. Focus**

S.E.A. Focus is a leading showcase of contemporary art from Southeast Asia. It aims to bring together a fine curation of established and emerging artistic talents to foster a deeper appreciation of contemporary art and artists in the region. A meeting point for artistic vision and vigour, S.E.A. Focus provides a platform that propels diverse cultural exchanges and provokes dialogue about Southeast Asian art, affirming its unique role as an art market hub.

S.E.A. Focus is an anchor event of the Singapore Art Week, organised by ART SG and commissioned by the National Arts Council, Singapore.

### **Founding and Lead Partner**

#### **About UBS**

UBS is a leading and truly global wealth manager and the leading universal bank in Switzerland. It also provides diversified asset management solutions and focused investment banking capabilities. With the acquisition of Credit Suisse, UBS manages 6.2 trillion dollars of invested assets as per third quarter 2024. UBS helps clients achieve their financial goals through personalized advice, solutions and products. Headquartered in Zurich, Switzerland, the firm is operating in more than 50 markets around the globe. UBS Group shares are listed on the SIX Swiss Exchange and the New York Stock Exchange (NYSE).

#### **About UBS & Contemporary Art**

Global Lead Partner of Art Basel, UBS has a long history of supporting contemporary art and artists. The firm has one of the world's most important corporate art collections. UBS seeks



to advance the international conversation about the art market through its global lead partnership with Art Basel, and as co-publisher of the 'Art Basel and UBS Global Art Market Report' and the 'Art Basel and UBS Survey of Global Collecting'. UBS also supports some of the world's most important arts institutions, events, and fairs. UBS provides its clients with insight into the art market, collecting, and legacy planning through its UBS Collectors Circle and UBS Art Advisory.

For more information about UBS's commitment to contemporary art, visit [ubs.com/art](https://ubs.com/art).

**Official Partner**  
**About Marina Bay Sands Pte Ltd**

Since its opening in 2010, Marina Bay Sands has stood as an architectural marvel and the crown jewel in Singapore's skyline. Home to the world's most spectacular rooftop infinity pool and approximately 1,850 rooms and suites, the integrated resort offers exceptional dining, shopping, meeting and entertainment choices, complete with a year-round calendar of signature events.

Marina Bay Sands is dedicated to being a good corporate citizen to serve its people, communities and environment. It drives social impact through its community engagement programme, Sands Cares, and leads environmental stewardship through its global sustainability programme, Sands ECO360.

For more information, please visit [www.marinabaysands.com](https://www.marinabaysands.com).